

# BEATSTEP

Controller & Sequencer



## COMPACT CONTROL POWERHOUSE

Arturia's Beatstep offers a new degree of functionality and performance for a portable pad controller. BeatStep is highly versatile, capable of triggering clips in such applications as Ableton Live, playing drums in conjunction with such applications as BFD or EZDrummer. But BeatStep is also a 16-step analog sequencer for creating all kinds of musical phrases to be sent to analog

### Step Sequencer

In SEQ mode, your pads become enables for each step in your sequence. The 16 encoders will adjust pitch for the associated step. 16 memories allow for instant recall of your favorite patterns while the pad scale modes, seq playback modes and time division functions allow for real-time performance changes.

Add to all this, MIDI, USB and CV/GATE connectivity and you have a sequencer that can be used with all types of gear, including analog synths , software instruments, and MIDI hardware.

### Percussion Controller

With 16 velocity and pressure sensitive pads, the BeatStep is the perfect compact percussion instrument.

The ultra sensitive pads allow for great dynamic performances. The 16 encoders can be assigned to adjust parameters that allow further real-time control over your drum sounds.

USD 129 / EURO 99

#### SPECIFICATIONS

- > MIDI controller Mode - RED LED MODE
- > Step Sequencer mode - BLUE LED MODE
- > 16 velocity and pressure sensitive pads
- > 16 encoders
- > 16 MIDI Controller presets
- > 16 Sequence presets
- > Works with MIDI Control Center Editor
- > Internal and External clocking
- > CV outputs (1V per octave)
- > USB I/O
- > MIDI output
- > iPad compatibility (using camera connection kit)
- > Transports can send MIDI CC or MMC
- > Kensington Lock
- > Standalone MIDI or CV operation when powered via standard USB power adaptor
- > USB Class compliant (no drivers)

\* The use of Trademarks is only meant for reference purposes

### Data Knob:

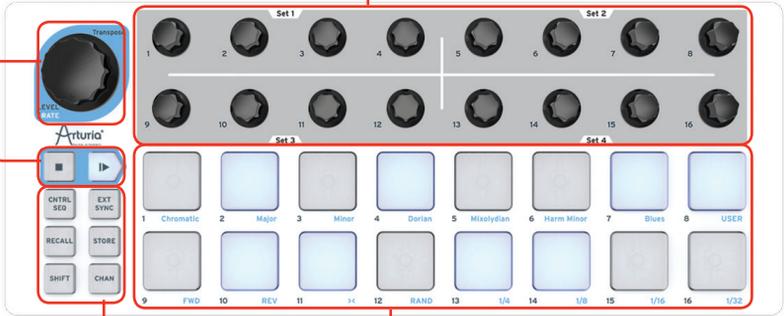
In CNTRL mode this sends MIDI CC#7 (Volume). In SEQ mode it can TRANSPOSE your sequence up or down and change the RATE of the playback.

### Transports:

The tranport controls can send MMC messages to DAWs or MIDI CC. They will of course start and stop the sequence as well.

### 16 Encoders:

Fully assignable in MIDI Control mode and used for adjusting pitches in SEQ mode. The 16 encoders offer you plenty of creative options.



### Mode Buttons:

The mode buttons allow for direct, hands-on control of the mode used functions.

### 16 Super Sweet Drum Pads:

The 16 pads are velocity and pressure sensitive. The RED and BLUE backlights allow you to see your operating mode and give you the performance feedback you need.

### CV/GATE Outputs:

Standard 1V per octave CV/GATE allows you to use BeatStep with the MiniBrute, MicroBrute or other 1V/Oct compatible analog synths.

### USB In/Out:

The USB port can work as a USB interface for using BeatStep with your computer or it can be used as a standard USB power supply input for using BeatStep as a MIDI or CV device.

### Kensington Lock:

Keep your BeatStep secure from vandals, thugs and low-lives.

### MIDI Out:

Using our custom breakout cable, the BeatStep can be used to drive standard MIDI gear.

### Included cable adapters:

Jack to MIDI Cable

Mini USB to USB Cable



*"The BeatStep is another great Arturia product that now sits firmly in our studio. We have started to integrate into our live show for on the fly programming and sequencing giving us greater control over drum programming and enhancing the love factor to our sets. Much fun !"*

Tony Mitolo (Empire of the sun, The Swiss)



*"I fell in love with a little new toy, the BeatStep. So simple and so effective. I hate complicated technology and the BeatStep is as simple as one would wish. Plus the benefit of great sequencing and controlling possibilities including a CV/Gate connectivity to get my old synths back from the attic in the studio."*

Oliver Huntemann

